Only Matinee

Saturday.

ast Tuesday evening at the residence of H. A. Davis, No. 477 M street north-I. A. Davis, No. 477 M street northon which occasion the following prowas rendered: Adagio Pathetique,
I. Mr. John Bryan; Bright Stars of
Robardt, Miss Lu'n Robert von Otovely Rose, Hardee, Miss Salome
te: Polka de la Reine, Raff, Mr. AnEronani; Huagarian Fantasie, Kela, Mr. William H. Scholz; Lullaby,
y Miss El a Knight; Norwegian
Song, Ed. Grieg, Mrs. Frank ityram;
essage, D. Buck, Mrs. H. H. Davls; The Message, D. Buck, Mrs. Frank flyram; The Message, D. Buck, Mrs. H. H. Davls; Tyrolese Airs for Zither, Scheurer, Mr. F. Andrews; Florian Song, Godard, Mss. M. Stevens; (a) Pastorale, (b) Rondo Scherzan-do, Herman Mohr, Miss Sally Mason; The Silver Ring, Chaminade, Miss Fanny Brown Tuley; Slumber Song, Schubert, Mr. Frank Byram, Those present was the Missage uley; Slumber Song, Schubert, Mr. Frank tyram. Those present were the Misses trace and Bessle Senior, Mabel and Bes-le Graham, Florence Stevens, Anna Claire logers, Fanny Brown Tu'ey, Mattle Ste-ens, Ella Knight, Lulu Robert von Olsen, alome Wingate, Eva Knight, Pearl Cox, lettle Law, Mrs. Latell, Mrs. Rowan B. tuley, Mrs. Merchant, Mrs. H. H. Davis, Irs. J. H. Smith, Messrs, John Bryan, F. indrews, William H. Scholz, Jack John-on, Angelo C. Fronani, A. Linfoot, L. enior, H. H. Davis, Italo Fronani, Frank tyram, The next meeting of the Euterpe Tub will be held Wednesday, May 16, at the residence of Miss Salome Wingate, 1222 street southwest. street southwest. Mary McKenzie Eyrne substituted

Mass Mary McKenzie Byrne substituted for Mrs. W. S. Wilson at the First Presbyterian Church on Sunday before last, when Mrs. Wilson sang at Calvary Church. Alisa Byrne sang "Light That Breaks From Yonder Tomb," with a violin obligato, by Mrs. George Lawrence.

There will be a song service at St. Andrew's Church Sinday evening, May 27, at 8 o'clock, at which selections from classical and modern composers will be rendered. All seats will be free and strangers will be welcome. The offering will be devoted to the fund being raised by the char to purchase a water motor for the organ.

Mr. George Lawrence is preparing to size to purchase a water motor for the orgen.

Mr. George Lawrence is preparing to give
a musical evening with his pupils at his
studio on Tuesday, May 22, with a program
interspersed with vocal violin, guitar and
bland solos. He is also preparing several
litetts and quartettes for tals occasion.

s and quartettes for tals occasion. Handel-Haydn Society is holding re-ils every Monday evening on the pon-opera "Behemian Girl," which will be in concert form early in June. Their ers have become quite enthusiastic the beautiful music. The members highly entertained at the last meeting free Murnby, who sang a contraito irs. Murphy, who sang a contracto The orchestra rehears is will be be-on next Wednesday evening at the of Mr. George Lawrence, the director. Applications for the orchestra should be addressed to him at 1127 both street north-

M. Byrm, 611 2d street north-An enjoyable performance of "Patience" was given in Soldiers' Home Theater last Monday evening, under the direction of Profs H. E. Saltsman and Wm. de Ford. All the participants acquitted themselves creditably, and the large audience showed its appreciation by demanding many encores. Mr. Alfred Terry as Bunthorne and Miss Violet Pierson as Patience carried off the honors by their finished performance. Miss Eleanor Burges deserves special mention for singing the role of Lady Angela with only twenty-four hours' notice.

The devotion of the forty hours began at With only twenty-four hours' notice.

The devotion of the forty hours began at the Church of the Holy Name at the high mass last Sunday. Gounod's Messe Solennelle was rendered with full orchestral and organ accompaniment. Mrs. Kitty Thompson Berry was the soutano soloist on this occasion. The orchestra was composed of members of the Gorgatian Oralization.

The orchestra was composed of of the Georgetown Orchestra. Sunshine" is the title of a new music of which is Mr. W. G. Colthe words by Miss Sarah Willard The melody is very pleasing and is already onto popular.

Lieberman has under rehearsal musicale for the season, to be ity in June. Among the work.

Miss L. Lieberman has under rehearsal her final musicale for the season, to be given early in June. Among the works to be used are Gounod's, Verdi, Greig, Moskowski, Chaminade, Smith, Wilson, Mascagni, Rubinstein and Lizt. Miss Lieberman will be assisted by Miss J. Burton, dramatle soprano; Miss B. Wood, lyric sepano; J. Noble Hoover, bass, and Mr. Brown, from Haley's band. The address and presentation of medials and premiums will be by Judge H. B. Moulton.

A fine musicale was recently given at Trinity Parish Hall. Those who took part were Miss Lillian Halley, Miss Eleanore Simonds, Mrs. von Dachenhausen, Miss Marie McKelden, Miss Hope Edna Hopkins, Mr. Charles F. Roberts and Mr. Blake McKelden. The Manhattan Mandolin Quartet, Prof. A. V. Holmes, Miss Gustchen Springsguth and Mr. and Mrs. George Thompson, rendered two very beautiful numbers. Classes S and 10 of Trinity Sunday school sang two gives and were accompanied by Mrs. George Weber.

THE FIRST STRAW HAT. Who is the Man Who Will Sport It

This Spring! said a Pennsylvania avenu hatter to a Star reporter, as he handed the latter the real thing in braided, sewed straw for men's wear, "who will be the man who will wear the first straw hat of

season upon the streets? "I think of this question every spring. There must be some fellow who will be the very first chap to don it, and who is he? If he will call in I will give him a new hat in exchange and place his in my window

The first straw of the year

"It is like the first shad in the market. Or like the woman who is the first to appear in a summer shirt waist. And the other

pear in a summer shirt waist. And the other women, when they go home, tell it at the table that they saw 'a crazy thing down-town with a summer sairt waist on—and this cold day, too! Oh, my!"

"And there is the fellow who is the first to put on a fail overcoat, and it is always a new one. It is the same with a new brand of collars, or new style of shirts, or wearing apparel, or hats. There is always some fellow who is the very first man to wearing appared, or hats. There is always some fellow who is the very first man to adopt and wear the style, though because of its newness it does not attract general attention on the street until a number appear, and then men say to themselves, 'Here, I'll get that myself,' and off they go to the respective dealers, and when they come out on the street they are 'in it, too.' "There will be no radical change in the style this season over last. The rough, heavy braid will be the favorite, and the crown will be lowered sightly. The bands will be broad, in all colors. Stripes have been popular, though there are many men who would not be 'found dead' with a striped, colored ribbon on their hats. A plain silk band in black or blue is the richest.

"The nearl gray somicorwher which."

"The pearl gray semi-somber, which has been so popular all winter, will trot right along with the straw, though the latter is the most appropriate and the coolest hat a man can wear."

Matron Comforts a Bride.

From the Detroit Free Press When the matron called upon the bride of three months she discovered her in tears.
"Why, my dear, what is the matter?" she 'I want to die! I want to die!" sobbed

the bride "There, dear, there; what is the matter?"

"It's-it's Harry," sobbed the girl wildly.
"Has he been abusing you;"

"No-o-o, but-oh, dear, what shall I do?"
"What on earth is the matter, dear?"

"You must. Has he been staying out late "He-he-oh, I can't tell you!"

"Has he been drinking?"

Then what is the matter?"

"He-he doesn't love me any more!"
"Tell me all about it, dear; I am sure it "But it is," sobbed the bride. "I know I shall die!" The matron drew the sobbing girl to her

"Now tell me all, dear," she whispered.
"When—when he c-came home last night
he didn't k-k-kiss me" she sobbed.
"My dear," said the matron, "you'll get
over that. When my husband came home
last night he did kiss me, and I have been
wondering ever since what he has been
un to."

"All signs fall in a dry town!" sighed the weary pilgrim, who had tried every wink in his repertoire on the girl at the soda fountain, only to get sarsuparilla at last.

THE SONG OF THE PRESS

THE WHIRR OF MACHINERY AND ITS EFFECT UPON THE NERVES.

Fascination to Some People-Instructive Object Lessons.

"Do you know," said an elderly gentle man standing in front of The Star building on 11th street, in which the press rooms are situated, "that the whirr and motion of maninery has a peculiar attraction to some

"I often spend a few leisure moments be fore the plate glass windows which sepa-rate me from those huge pieces of whirring roaring things of mechanical life, and l watch them devour the white rolls of paper with tireless, rapacious energy with as much delight as a child-

An Optical Illustration.

"A great printing press, such as we see sefore us, gives forth, when in motion, a sound individual to itself, and with a comguiar effect upon my nervous system; one of pronounced stimulation. When one of the presses is stopped by its foreman to smooth a wrinkle in the paper, or for any other cause, I particularly enjoy seeing it start again at its mighty task of turning out its tinished, folded product at the rate of 10,000 an hour, as though it were taking a holiday and liked the work. The marvelous accuracy and rapidity with which it appears to bute off the paper in the form its readers receive it, neatly folded, is a striking exhibition of the complete mastery of man over the mechanical arts.

"The only other paper in this country that I know of which furnishes this instructive exhibition to the public is the New York Herald in its new building at the corner of Broadway and 35th street.

"The Broadway facade is supported by a colonnade into which the people enter and stand against a railing where a full view of the basement, in which the presses are situated, may be had. As the Herald is a morning paper, this spacious room is illuminated by electric lights, and at night this portion of the building presents a striking sight.

"As each afternoon during the week the f pronounced stimulation. When one of the

"As each afternoon during the week the plate glass windows of The Star press rooms are surrounded by a crowd of inter-ested speciators, so during the night and well into the morning are the spaces in the Herald building throughd with sight seers. The Fascination of Moving Machinery.

"The general public, except in these two nstances, has no opportunity to witness the nechanical process by which the news of upon sheets of paper for their benefit. The press rooms of a paper are places from which they are rigidly excluded, and those who have been accorded the privilege as a token of favor are fortunate. Naturally, such knowledge as they may have on the subject must of necessity be derived from printed accounts, and however lucid these may be, they fail to convey to the mind

"Here the entire process, from the time the forms of type are received from the composing rooms until the paper itself is delivered into the hands of the men in bundles ready to be carried to the delivery wagons for general distribution, may be observed by the spectator, and a most instructive and interesting sight it is.

"The fascination I have referred to in watching the operations of rapidly moving machinery and the effect of the noise upon the senses is difficult of description, as our nervous systems are variously affected. For instance: When one of the presses is started it gives forth a sound which may perhaps be termed a half groan, half shrick, and then settles down to that peculiar resoundhen settles down to that peculiar resound-ing grind and rattle that distinguishes a printing press from other machinery, and which may be detected unseen at once by those whose ears are attuned to the music of mechanical contrivances,

The Song the Press Sings. "I like to hear this shrick, like the muffled wail of some huge captive monster, and it it were not for the delay ensuing I'd orderten minutes while I watched them, and then start up again, as the noise sets my nerve on strings and plays upon them as does the wind upon the strings of an acolian harp. It acts as a tonic. My imagination leaps and bounds into space with unwonted activity. I conjure up all sorts of creative pictures as my eyes glue themselves upon the revolving cylinders and well-olled parts of the press, which appears to be talking especially to me. There is something weird and uncanny in the lightning movements of its mysteriously intricate internal mechanism, and it sings a song which finds a responsive chord in my breast.

"I have heard others speak of the effect of the noise of machinery to which they were unaccustomed, and I have before experienced it in a less degree in a cotton mill with its spindles and looms. But the song of the printing press is written in another key and one which on strings and plays upon them as does the

song of the printing press is written in another key, and one which appeals more strongly to my senses."

HOUSEHOLD HINTS

A French vegetable soup is made of these ingredients: One pint of white turnips cut in cubes; one-half pint of carrots, also cut in cubes; one pint of potatoes, in cubes; one-half pint of leeks—the white part; one large onion, one clove of garlic, one escha-lot, one tablespoonful of salt, three tablespoonfuls of butter, one teaspoonful of sugar, one-third teaspoonful of pepper, two quarts of water. Cut the onions fine and cook them slowly with the butter for half an hour, then add the boiling water and carrots and cook a half hour longer. At the end of this time add the turnips, pota-toes, seasoning, and cook an hour. If you have parsiey or cerfeuil, add a teaspoonful ten minutes before serving. The soup is improved if some bones or trimmings of

A most delicious cream vegetable soup is made by rubbing a portion of this soup through a puree sieve and adding milk and a little sait to it. It should just come to the boiling point and be served with fried or toasted bread.

A good rule for the hot chocolate sauce

A good rule for the hot chocolate sauce that goes so well with ice cream calls for one cupful of cream, unsweetened, grated chocolate, granulated sugar and brown sugar. Beil for fifteen or twenty minutes in a double boiler, and before removing from the fire add a half teaspoonful of vanilla or a quarter teaspoonful of cinnamon, if the Mexican flavoring is desired.

In newly papering fooms it is not always In newly papering rooms it is not always easy for the chatefaine to select the colorings that will harmonize best with the woodwork already in possession, and the services of a skilled decorator are usually expensive. Antique oak woodwork may have either bottle green walls accompanied by a frieze with Indian red prevailing, deep sleana cornice, erru celling, with upholsterings brown and Indian red, and sharp Indian red draperies. Or it may have olive green walls, gold predominating in the frieze; celling in veilum, the upholsterings of a pronounced red, with bronze prevailing in the draperies.

of a pronounced red, with bronze prevailing in the draperies.

White enamed woodwork may have seagreen wails, with old gold frieze, old rose and sea green cornice, pale sea green cellings, with upholsterings of gray and rose, and draperies of quiet gray. Cream woodwork may have a soft, warm blue wall, with a frieze of ivory tones with blue tracery, cornice the same tones as the frieze, ceiling of ivory pink and the upholsterings and draperies of muddy amber. Cedar woodwork may have mulberry red walls, the frieze and cornice of lighter shades of red, the ceiling of cream, the upholsterings of the same class of reds, olves and gold and the draperies of old ivory. Silver birch woodwork may have dark chamols and silver walls with a seagreen frieze chamois, sea green ind silver and gold and silver walls with a seagreen frieze chamois. avory. Silver birch woodwork may have dark chamois and silver walls with a sea green frieze, chamois, sea green and silver cornice, chamois ceiling, ochres, silver and green upholsterings and draperies of pale green with pink.

The Rothschild sandwich is the latest thef d'eeuvre of a celebrated novelist, who values it even more highly than his literary productions. According to direction yeu take a muffin or tea cake, and cut it into two slices. Butter each slice with pure, unsalted butter. Then place upon the butter of each slice a thin layer of Roquefort cheese. Upon one of the slices lay half a refused his wife an Easter bonnet, in his endeavor to change the subject. "I think he'd make a good husband."

"Well," replied the wife, warmly, "he gidn't seem to make a very good one when he married us."—Yonkers Statesman.

"You take a muffin or tea cake, and cut it into two slices. Butter each slice with pure, unsalted butter. Then place upon the butter of each slice a thin layer of Roquefort cheese. Upon one of the slices lay half a dozen olives, dripping with their oil, and place the other slice on top of them. Then eat the result, and if you don't say the place the other slice on top of them. Then eat the result, and if you don't say the place the other slice on top of them. Then eat the result, and if you don't say the place the other slice on top of them. Then place the other slice in the first of nave great strength and is better than sik, which is apt to generate electricity.

In Hamburg the policemen on the streets are instructed to watch the cars sharply, and fit they find a car which carries a slingle place the other slice on top of them. Then place the other slice on top of them. Then place the other slice is a thin layer of Roquefort cheese. Upon one of the slices lay half a dozen olives, dripping with their oil, and give instructed to watch the cars sharply, and if they find a car which carries a slingle place the other slice on top of them. Then lowed by law the conductor is fined 72 cents.

Eight thought is apt to generate electricity. take a muffin or rea cake, and cut it

AMUSEMENTS.

LAFAYETTE | ABSOLUTELY | FIREPROOF. Week of May 7. POPULAR PRICES-SUMMER SEASON. Special Engagement of the Record-breaker,

M. M. Theise's FAMOUS GOMEDY EXTRAVAGANZA.

8—Big Vaudeville Features—8 SHEEHAN & KENNEDY, JENNY EDDY TRIO. MAZUZ & MAZETT, THE 3 RACKETTS,

> KINE & GUTTHOLD, BENNETT & RICH, ITSKI & PHILOSKI, FOOLISH PETE

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A Conglomeration of Farce-Comedy, Spectacular, Comic Opera and Vaudeville.

Bicycle Riding School. 5-LESSON TICKET, \$1.00. Instructors of the columbia Academy, Bi-yeles for hire, Open nights, ap17-261-5 DAKIN CYCLE CO., 1230 N. Y. ave.

he naming of the sandwich, the author re plied; "Because it is far richer than I ever hope to be,"

The sweet and modest violet, sung by the poets all the way down the centuries for its beauty and fragrance, is now extolled as a potent medicament. "When in the beginning of springtime," says that good herbalist, Father Kneipp, "the children get bad coughs in consequence of the frequent changes in the weather, the anxious mother boils a handful of green or dried violet leaves in a half pint of water and gives the children two or three spoonfuls of such tea every two or three hours. The roots of the plant may be used, too, but they must be crushed before boiling." The fragrant flower is also recommended as a specific for headache and sore throat, a piece of linen moistened in violet-leaf tea being bound about the part affected. about the part affected.

Clear soups should be served at dinners and thick soups at luncheons. Cream of chestnut was one of the novelties that demonstrated its popularity last season as a winter soup. Peel about sixty chestnuts and branch until the skin will rub off between the thumb and forefingers. Then cook gently in a rich, well-flavored stock until soft enough to rub through a sieve, Dilute to the proper consistency with the stock in which they were cooked and serve very hot with croutons.

With the old-time table of polished ma-hogany or oak, the cloth was removed be-fore the bringing on of fruits, coffee and cordails, which were served on the bare table. This in the days when the polishing of the mahogany was one of the most sacred of the household tenets. This is never done now. Throughout the entire dinner the same also between the board. same cloth remains upon the board.

If there is any indication of a leak in the roof, attend to the matter at once, for the beating summer rains will be sure to find the spot and possibly do much damage. See also that all the fastenings are secure or shutters and awnings; that there is no broken glass in the windows; that the cellar gratings are all in place.

It has been suggested that to improve the arrangement of one's room, it should be studied from a camera point of view. The importance of details will be quickly demonstrated in this way.

Five o'clock functions are never served in the living room or dining room, but in the drawing room—or on the hospitable ver-ands, where the tea must be made by the

A little vaseline rubbed over the flatirons before closing the house for the summer will prevent their rusting.

THE LATE HARRIET P. DAME.

Services of New Hampshire's Famous Nurse All Through the War. From the Boston Herald.

Harriet P. Dame, New Hampshire's celebrated war nurse, who died at her home in Concord on Tuesday night, was a native of Barnstead, N. H., and was born July 5, 1815. She was the youngest of five children born to James Chadbourne and Phoebe (Ayres) Dame. With her parents she re moved to Concord in 1843, and, with the exception of a short term spent in the west, resided there until the outbreak of the war. She became very much interested, and she joined the army as matron in June, 1861, and stayed with the soldiers until they were mustered out in December, 1865.

She was inside the trenches at Fair Oaks while the rebels were bombarding them. In per work she became well known all through the army, and the soldiers of other regiments seemed to rival the 2d New Hampshire in admiration for her. At the

regiments seemed to rival the 2d New Hampshire in admiration for her. At the second battle of Bull Run Miss Dame was taken a prisoner by the confederate forces, but was given a pass through the lines in consideration of her services to both confederates and Union men.

August 15, 1882, sie was placed in charge of all the supplies for sick soldiers sent from New Hampshire, and distributed them among the most needy hospitals. She was at the battle of Gettysburg, and was later sent south to Charleston to investigate the sanitary conditions of New Hampshire troops stationed there. In 1861 she was appointed matron of the 18th Hospital Corps, and was given supervision of all the nurses on duty and of the cooking of food for the sick and wounded.

Miss Dame's army service lasted four years and eight months. Since the close of the war Miss Dame had been honored with the right to wear the cross of the 18th Corps, the diamond of the 3d Corps of Hooker's division, the heart of the 12th Corps, and a beautiful badge presented to her by the 2d New Hampshire Regiment. She was a United States pensioner, but gave her entire income from that source, as well as a great deal besides, to charitable objects. From 1867 to 1805 she was employed as a clerk in the Treasury Department in Washington, a term of twenty-eight years.

The German army authorities are now

The German army authorities are now experimenting on a cotton stuff as a material for balloons. It is treated with rubber before being used. The fabric is said to have great strength and is better than silk, which is apt to generate electricity.

AMUSEMENTS.

BAILY 25c. GRAND ST. 25 & 50c. 8:15, 25 & 50c.

Polite Vau deville -- The Phenomenal Success.

The Beautiful and Gracious "Queen of Opera."



"BABY" LUND. The Wonderful Child Artiste. THREE FAMOUS ONRIS,

TOM MACK. FIALKOWSKI, BURT, Comedy Skeichists.

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ENTIRE LONDON CAST:

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HARRY P. STONE.

Great Chorus!

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Magnificent Production!

One Night Only, Wednesday Evening, May 16-Orders Now Booked. Sale of Seas Opens Thursday Morning at Box Office. Gallery, Reserved, \$1; Balcony, \$2; Floor, \$3.

WEBER & FIELDS

AND ENTIRE STOCK COMPANY, From Their Music Hall, New York, Including Lillian Russell, May Robson, Peter Dailey, Dave Warfield, Charles Ross, John T. Kelly, Irene Perry and the Famous "Weberfield" Chorus.

WEEK OF MAY 24 Orders Now Received-Sale of Seats Thursday-

FRANCIS WILSON IN A BIG REVIVAL OF THE EVER POPULAR ERMINIE

With Pauline Hall, Lulu Glaser, Jeannie Weathersby, William Broderick And a Company of Seventy-five People.

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The strange and unexplainable painting of Christ will remain on exhibition a few days longer. Pure in religious sentiment, beautiful in countenance, inspiring in its mysteriousnes.

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EUGENE V. DEBS "Labor and Liberty" NEW GRAND.

ADMISSION, 25 CENTS.
No extra charge for reserved seats. Tickets now my4-2t,14 a saie.

MUSICAL AND LITERARY ENTERTAINMENT,
At E Street Baptist Church,
TUENDAY EVENING, MAY 8, AT 8 P.M.
Benefit of Church. Tickets, 25 rents. 11* AMUSEMENTS.

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AMUSEMENTS.

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From Daly's Theater, New York City,

Personnel: CHARLES WALCOT,

GEO. C. BONIFACE,

Presented with the original cast and scenic embellishments characteristic of its splendid

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A Comedy in Four Acts

HENRY ARTHUR JONES.

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Presenting Monday, Tuesday, Wednesday and Thursday Evenings,

THE SUNKEN BELL. Friday and Saturday Nights and Matinee Saturday.

THE KING'S MUSKETEER.

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The famous \$40,000 LIFE-SIZE OIL PAINTING ow on exhibition at 419 Seventh St. N. W. LADIES ARE ESPECIALLY INVITED. MEET ME

MIDWAY!

National Base Ball Park, SEVENTH ST. AND BOUNDARY N.W.,

Tuesday Eve, May 8

The Frank C. Bostock Mighty Midway Carnival Company.

DIRECT FROM GREATER NEW YORK. Admission to the Midway, 10 cents.

COLUMBIA, THURSDAY, MAY 17, 8 P.M.

DAMROSCH SOCIETY,

, Assisted by

Sig.Giuseppe Campanari Baritone, Grau Opera Co.

Reserved Seats, \$1. Gallery, 75 and 50 cents.

On sale at hox-office on and after May 10.

my5&12-2t,42 New National Theater. TONIGHT AT 8:15-LAST APPEARANCE OF LANGTRY

in THE DEGENERATES. NEXT WEEK-DANIEL FROHMAN'S CO., from Daly's Theater, N. Y., in

The Maneuvers of Jane

CONCERT BY THE BAND OF THE U. S. MARINE CORPS, Under the anspices of THE CITIZENS' RELIEF ASSOCIATION, For the Benefit of the Poor. For the Renefit of the Poor.

COLUMBIA THEATER, TUESDAY, MAY 15,
8 P.M.

Reserved scats, \$1.00 and 75c. Admission, 50c.
Tickets for sale at Sanders & Stayman's and
Droop's Music Stores, Thompson's Drug Store and
by the Committee.

Harrison Bros.' BIG SPECTACULAR PRODUCTION. The New and Ancient South, Under Water-proof Partilon,
LUNGER WATER-proof Partilon,
LUT 14TH AND V STREETS N.W..
ONE WHEEK, COMMENCING MONDAY, MAY 7.
Two Performances Daily, at 2 and 8 p.m.
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Greatest Company of Colored Talent and Handsomsomest Costumes of any Colored Show in the World.
my5-31*,14

Medical, Dental and Pharmaceutic Colleges, Howard Universary, TUESDAY, MAY 8, 1900, AT 8 P.M.,
PIRST CONGREGATIONAL CHURCH, COR. 10TH
AND G STS. N.W.
Prof. (I. B. Purvis will deliver the address to the
graduates. graduates.
The profession and public are invited to be present.
my5-3t,14

NEW GRAND | Daily Matinee, 25c. The Largest and Most Fashionable Audiences. De-lightful Polite Vaudeville This Week. Robert Hilliard and Co. In "THE LITTLEST GIRL." PRESS ELDRIDGE—LEO DERVALTO—LIZZIE EVANS and HARRY MILLS—VIOLET DALE—AND OTHERS, FORMING A MAGNIFICENT BILL.

Next Week-CAMILLE D'ARVILLE. The brilliant and admired queen of opera. Secure seats in advance for both weeks now. ap30-61,20 Lafayette Square Opera House. Saturday, May 5, 8 p.m.

An Evening With Music and Drama. Under the auspices of the Aid Association for the To reduce the mortgage on the Home, 915 E st.

Boxes, \$8, \$6 and \$5; reserved seats, \$1 and 75

cents; balcony, 50 cents; gallery, 25 cents.

Stage management under the direction of Mr.

my2-4t E. B. Hay. COLUMBIA THEATER, SUNDAY, MAY 6, 1900, AT 8 P.M., SACRED CONCERT

KERNAN'S_AFTERNOON AND EVENING. FIRST APPEARANCE THE

UTOPIANS The Choir Invisible. Next Week-THE HIGH ROLLERS. ap30-6t,15

The

Custer's Last Battle. Gune 25, 1876).

Paxson's Great Painting Now on Exhibition at 1001 PENNA. AVE., COR. 10TH ST.

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Army Officers pronounce it true to history. Art rilles declare it to be Army Officers pronou Critics declare it to be America's Greatest Battle

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LENT ASSOCIATION
Sunday May 6 May Sunday May May Sunday

Steamer Sami, J. Pentz leaves 7th st. wharf at 1 a.m., 2:45 and 5:45 p.m.
TICKETS 25c.
Prize Bowling and Usual Amusements, my3-3t Plank Shad SUNDAY

At Marshall Hall. Steamer Charles Macalester, "two trips," leaves 7th st. wharf 11 a.m. and 2:30 p.m. (Every Sanday during May). FARE, ROUND TRIP. 25c.

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AT, Fort Monroe, 1:00 am LV, Portsmouth, 5:00 pm
LV, Alexandria, 6:30 am
AT, Portsmouth, 8:15 am AT, Alexandria, 6:30 am
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